

# 2024 Indigenous Artist in Residence

Call for Artist

Application Deadline: April 26 at 4:00 pm CST, 2024

Project Completion Deadline: October 11, 2024

The City of Regina acknowledges we are on the traditional lands of the Treaty 4 Territory, a Treaty signed with 35 First Nations across Southern Saskatchewan and parts of Alberta and Manitoba, and the original lands of the Cree, Saulteaux, Dakota, Nakota, Lakota, and the homeland of the Métis.

The City of Regina owes its strength and vibrancy to these lands and the diverse Indigenous Peoples whose ancestors' footsteps have marked this territory as well as settlers from around the world who continue to be welcomed here and call Regina home.

The City of Regina (the City), which resides on Treaty 4 land, is looking to support an Indigenous artist (First Nations, Métis or Inuit) to create a work(s) of art to be accessioned into the City's Civic Art Collection during an artist in residency.

This Indigenous Artist in Residence program will support Regina's Cultural Plan goals to strengthen the Indigenous communities' cultural presence in Regina as well as support artists and the arts. This program provides funding for Indigenous artists to explore their artistic practice and produce a piece of artwork or body of work to be accessioned into the City of Regina Civic Art Collection. This program will also foster community engagement opportunities which have a positive impact on both the artist, as well as the residents of Regina. The Indigenous Artist in Residence program demonstrates the City's ongoing commitment to representation and visibility of Indigenous artists, and the Truth and Reconciliation Calls to Action.

## Residency Information

- The 2024 Indigenous Artist in Residence program will explore the theme "Urban Indigeneity."
- First Nations, Inuit, or Métis people residing full time in Regina during the residency may apply.
- The artist may work in any medium (i.e. 2D, 3D, Indigenous traditional arts, dance, music, spoken or written word, public art, installation, social practices, etc.).
- This residency is considered a part-time contract position. The artist will be expected to create a schedule and complete 500 hours between the months of June to October. The Artist Fee is \$30,000.
- The artist will have access to studio space within City of Regina facilities.

Additional funding of up to \$30,000 is available for materials, specialized equipment or studio spaces outside of City of Regina facilities, cultural supports, other activities relating to the residency, and to support the acquisition of an art work(s).

- The contracted artist will be expected to complete a minimum of three (3) public engagement opportunities. One of the opportunities will be an artist talk at the end of their residency. Other opportunities may include, but are not limited to, classes, workshops, or open office hours.
- Application Information
- If you have any questions about the application process, please email [indigenouair@regina.ca](mailto:indigenouair@regina.ca) to have a City of Regina staff connect with you.
- Interested applicants will submit one of:
  - 1) Letter of intent – not exceeding a total of 1200 words – OR –
  - 2) Video of intent – not exceeding a total of 15 minutes
- Both forms of application should include the following information:
  - Introduction of yourself, and how you connect to your Indigenous identity and community.  
How you envision your work will explore the theme “Urban Indigeneity.” What art form do you anticipate working in?
  - What kinds of public engagement opportunities and to whom you would like to facilitate to through this residency?

In addition to the letter or video of intent, please also submit a projected budget, timeline, and Artist CV.

Applicants will be shortlisted, and the top applicants will be invited to an interview with the Expert Panel. During this interview, the applicants may be expected to provide proof of connection to their Indigenous community.

Please note this opportunity is only open to Indigenous (First Nations, Métis or Inuit) artists. If you also belong to another equity-seeking group (i.e., 2SLGBTQIA+, disability) who have experienced oppression and/or exclusion that you would like to indicate, please do so in your submission.

### Application Submission

Applications should be submitted via email to [indigenouair@regina.ca](mailto:indigenouair@regina.ca) by Friday, April 26 2024 at 4:00 p.m. CST. If you need assistance with this process, please contact Kelsey Ursu prior to the application deadline at [indigenouair@regina.ca](mailto:indigenouair@regina.ca).

## Definitions

**Art** – The expression and application of creativity. (e.g. studio arts, film & video, theatre, music, dance and literary arts).

**Artist** – Any person who creates or gives creative expression to, or re-creates works of art, who considers their artistic creation to be an essential part of their life, who contributes in this way to the development of art and culture and who is or asks to be recognized as an artist, whether or not they are bound by any relations of employment or association.

**Arts (the Arts)** – The mechanisms that support and promote art and artists (film production crews, cultural offices, arts administrators, artists, technicians. The expression or application of human creative skill and imagination (e.g. painting, print-making, drawing, sculpture, crafts, photography, film and video, theatre, music, literary arts, dance). It includes original, creative interpretation and facsimile reproduction and distribution, in addition to cultural industries - publishing, film, sound recording, video and audio-visual broadcasting.

**Cultural Heritage** – The intangible practices, expressions, knowledge, and skills of a community or an individual in addition to associated material instruments, public art, artefacts, objects, historic places and cultural spaces.

**Cultural Programming** – The collection of projects/programs, delivered through events, festivals and other modes of exhibition and distribution.

**Inclusion**– A description of the community where all people have access to quality community necessities and amenities, where all people, regardless of any difference, have the same opportunities to take part in all aspects of community life, and where all people have a sense of belonging and respect in the community.

**Indigenous Peoples:** Indigenous peoples are the original peoples of a given region. In Canada, the First Peoples or First Nations, Inuit, and Métis peoples are considered Indigenous peoples. These peoples have distinct cultures, languages, histories, and differing nationhoods, but share constitutional protection for their Aboriginal rights in the Canadian Constitution Act, 1982. Globally, Indigenous peoples are recognized by the United Nations Declaration of the Rights of Indigenous Peoples.

**Indigenous:** Originating in, and characteristic of, a particular region or country; indigenous people.

**Placemaking** – A holistic and community based planning approach that capitalizes on unique assets and potential to promote the personal well-being, community character and development, and places of lasting value.

**Projects/Programs:** The specific, time-bound activities and services delivered to the citizens and organizations in Regina. The contracted artist will work with City of Regina staff to conduct artist talks, workshops, open studio time, or registered programs that will enhance understanding and presence of the project and its theme within the community.